BILL & TED'S
DAY OF THE DEAD
TELEPHONE
COVER A
$6.99
OPUS
TRUJILLO GASTONNY LAFUENTE BARBER SAMU PINTO

BILL & TED'S DAY OF THE DEAD

SCRIPT JOSH TRUJILLO

ART GARRIE GASTONNY

COLORS JOANA LAFUENTE

LETTERS JACOB BASCLE

EDITS R.G. LLARENA & DENTON J. TIPTON

COVER A GARRIE GASTONNY & RYAN CHRISTENSEN
COVER B PHOTO COVER C LUKAS KETNER

OPUS MUSIC INSPIRED STORIES FROM INCENDIUM

LLEXI LEON
PUBLISHER

DENTON J. TIPTON
EXECUTIVE EDITOR

R.G. LLARENA
EDITORIAL COORDINATOR

JACOB BASCLE
PRODUCTION EDITOR

BLAKE JONES
PRODUCTION MANAGER

CHRIS THOMPSON
PUBLICIST

MYTHS. MONSTERS. METAL.
INCENDIUM
www.incendium.online

FOLLOW US
incendiumonline

SPECIAL THANKS
RAND MARLIS OF CREATIVE LICENSING CORPORATION
FOR THEIR INVALUABLE ASSISTANCE.

BILL & TED DAY OF THE DEAD. NOVEMBER 2022. FIRST PRINTING. © 2022 Incendium LLC. All rights reserved. Published by OPUS. Offices at Incendium LLC, 3546 S Ocean Blvd #322, Palm Beach, FL 33480-5722. Content and characters are ™ & © 1991 Creative Licensing Corporation. All Rights Reserved. OPUS is ™ Incendium LLC 2022. No part of this publication may be produced or transmitted, in any form of by any means (except for short excerpts for review purposes), without the express written permission of OPUS. All names, characters, events and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. Printed in Canada.
OPUS does not read or accept unsolicited submissions of ideas, stories, or artwork.

Arturo's Guitar World

SALE

THE GUITARS SOUND *AWESOME!*

LESS...

THAT THEY DO, MY FRIEND!

AMPS SALE!!

5150

Marsha

THEY SOUND BRAND NEW!

YOU'RE A MIRACLE WORKER, ARTURO!

WE THOUGHT OUR AXES WERE *GONE FOREVER* AFTER THOSE *WAR ELEPHANTS* SAT ON THEM!

MAYBE THE *BATTLE OF THE HYDASPES* WASN'T THE BEST PLACE TO VISIT.

ALEXANDER SEEMED RAD THOUGH!

DON'T WORRY ABOUT IT, DUDES...

I'M ALWAYS HERE TO HELP!
AMPS SALE!!
Laney
Marshall
A QUERY, MY MAN. I DON'T MEAN TO BE RUDE, BUT WHAT'S ON YOUR FACE? I THOUGHT HALLOWEEN WAS YESTERDAY.
BILL, BILL, BILL...
OUT FOR LESS..
...TODAY IS THE START OF A GNARLY CULTURAL TRADITION!
DIA DE LOS MUERTOS!
CLASSIC METAL PUNK BLUES INDIE ROCK MUSIC
NOVEMBER
OR, TO THE UNINITIATED-- DAY OF THE DEAD!
AMP SALE!!

OH YEAH, THAT'S WHEN YOU HONOR THE DEAD, ISN'T IT?

LIKE JIMI HENDRIX!

OR RANDY RHODES!

AMPS SALE!!

THAT IT IS, BILL.

MEXICAN--AND ALL SORTS OF COOL FAMILIES--CELEBRATE AS A WAY TO PAY THEIR RESPECTS TO THOSE WHO ARE NO LONGER WITH US.

AMPS SALE!!

SOUNDS MAJOR GRIM TO ME!

NAH, IT'S FUN! IT'S A *PARTY,* DUDE!

AMPS SALE!!

I'M SURPRISED YOU KNOW SO MUCH ABOUT *DÍA DE MUERTOS.*

I DIDN'T REALIZE YOU WERE MEXICAN!

OH, I'M NOT MEXICAN, ARTURO!

BUT THIS IS *SAN DIMAS, CALIFORNIA!* THE VIBES ARE STRONG!

THEN YOU PROBABLY KNOW ABOUT THE *FESTIVAL* TONIGHT.
A PARTY?
WE'LL START IN THE TOWN SQUARE, AND MAKE OUR WAY TO THE CEMETERY.
THERE WILL BE ALL KINDS OF FOOD AND GAMES AND *MUSIC.* ALL ARE WELCOME!
BETTER YET, YOU SHOULD COME AND *PERFORM* TONIGHT.
I THINK THE YOUNGER CROWD WILL LIKE IT.
REALLY? *WHOA!*
Marsha
YOU CAN COUNT ON US, ARTURO!
YEAH!
AMPS SALE!!

"WILD STALLYNS ALWAYS DELIVER!"

San Dimas FESTIVAL DE DÍA DE MUERTOS

=MMF!= TASTY!

TOTALLY!

LOOKING GOOD!

WE HAVE A GIFT, MAN!

WHETHER HE IS THE GREATEST IS TOTALLY A MATTER OF PERSONAL TASTE, BUT I THINK THE BEST GUITARIST IN THE WORLD IS *CARLOS SANTANA!*

SECONDED!

AFTER US, OF COURSE!

BILL, WAIT! DO YOU SEE WHAT I SEE..?

DIA DE LOS MUERTOS...?
I THINK I'VE DIED AND GONE TO HEAVEN.

HELLO, LADIES. ALLOW ME TO INTRODUCE--

I'M *TED* AND THIS IS *BILL!*

I'M *GLORIA* AND THIS IS *LOLLY.*

MY WHAT A STUNNING, *UH,* *SHRINE* YOU HAVE?

THAT'S OUR *OFRENDA.* IT'S A TRIBUTE TO ALL OF THOSE THAT HAVE PASSED ON TO THE AFTERLIFE.

WE DECORATED THIS ONE TO CELEBRATE *HEROES OF THE PAST.*

LIKE *LAS ADELITAS,* WHO FOUGHT FOR MEXICAN INDEPENDENCE.

OR THE ARTIST *FREDA KHALO.*

OR *MONTEZUMA,* KING OF THE AZTECS!

INTRIGUING...

TED! I HAVE A PLAN.
I *ALSO* HAVE A PLAN, BROTHER.
LET'S GO BACK IN TIME WE CAN GET THE GIRLS' ANCESTORS AND BRING THEM HERE! THEN THEY'LL BE REALLY IMPRESSED!
WAIT A SEC, WE'VE GOT GIRLFRIENDS!
ABSOLUTELY!
I KNOW THEY'RE AT *SPACE CAMP* RIGHT NOW, BUT THEY WOULDN'T MIND US DOING A *FAVOR* FOR OUR *NEW FRIENDS* AS PART OF A BROADER *CULTURAL EXCHANGE.*
WHOA. GOOD POINT!
BUT IT DOESN'T HURT THAT THEY'RE CUTE.
COUNT ME IN! WE JUST HAVE TO BE BACK IN TIME FOR THE *CONCERT!*

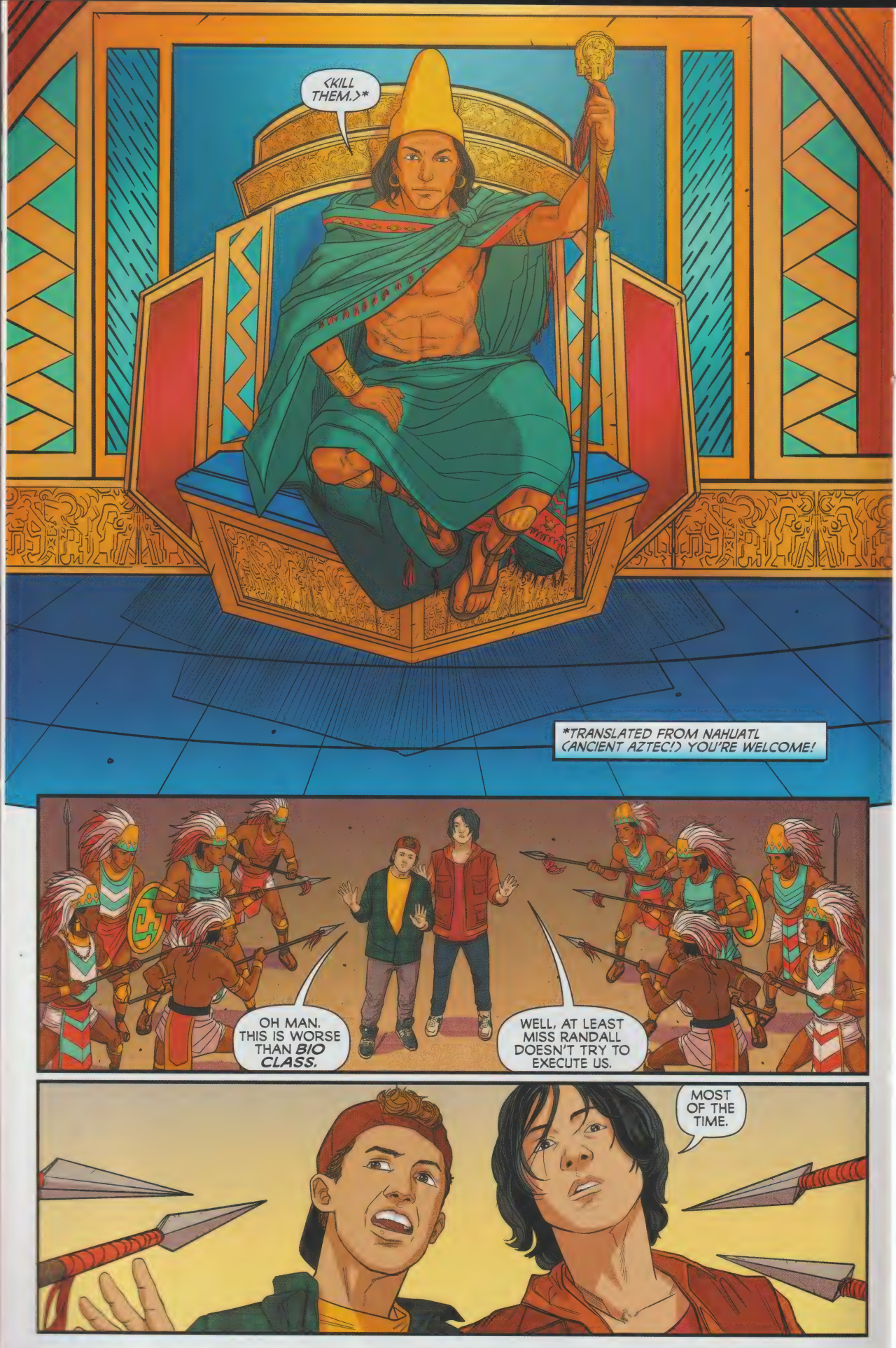
WHERE TO FIRST, TED?

PHONE

PHONE

TENOCHTITLAN, MY MAN!

I JUST HOPE MONTEZUMA IS A CHILL DUDE!


<KILL THEM.>*
*TRANSLATED FROM NAHUATL (ANCIENT AZTEC!) YOU'RE WELCOME!
OH MAN. THIS IS WORSE THAN BIO CLASS.
WELL, AT LEAST MISS RANDALL DOESN'T TRY TO EXECUTE US.
MOST OF THE TIME.

HOLD ON, DUDES!

WE'D BETTER THINK OF SOMETHING FAST, BILL.

A BALL?

HEY! PASS IT OVER?

ALRIGHT!

KING MONTEZUMA, WE'RE JUST HERE TO INVITE YOU TO A PARTY!

HOW ABOUT WE SETTLE THIS ON THE COURT?

〈IT WOULD APPEAR THEY WANT TO PLAY POK-A-TOK, MY KING!〉
〈OH?〉
〈VERY WELL. LET'S SEE WHAT THESE TWO OUTSIDERS CAN DO!〉
〈LET'S PLAY POK-A-TOK!〉
POK-A-WHUT? I THOUGHT THAT WAS A BASKETBALL!
WE JUST GOTTA SEE WHAT THEY'RE DOING!
IT CAN'T BE THAT HARD!

BMP

BMP

WHISH

WHOOOOO! YEAH!

WHOOOOO!

:OOF!:
:UNGH!:
:WHU--!:
HEH.
BOOOOO!
BOOO!
*BOOING IS UNIVERSAL!
<ENOUGH! THESE TWO CLEARLY MEAN NO HARM.>
<BRING THEM TO ME!>
WELL, MR. KING SIR DUDE!
THANKS FOR NOT KILLING US!
YEAH, MAN! WHILE WE HAVE YOUR ATTENTION...
WE HAVE A PROPOSITION FOR YOU...!

WHOA, AWESOME WORK!

I DEFINITELY SEE THE LIKENESS! DO YOU HAVE PLANS TONIGHT?

¿QUÉ?

BODACIOUS, LADIES!

CLINK!

MY FRIEND TED AND I ARE BIG FANS OF *INDEPENDENCE!*

AFTER ALL, IT'S THE SPIRIT OF *ROCK AND ROLL!*

RAHRRGGH!

DO YOU WANT TO TAKE THIS ONE, TED?

UHH...

OKAY NOW COMES THE EASY PART.
PHONE
<WHAT IS THIS PLACE?!>
THERE THEY ARE!
LADIES, LADIES...!
DO WE HAVE A *SURPRISE* FOR YOU!
ALLOW ME TO INTRODUCE THE LEGENDS OF THE--
¡HOLA!
WHO ARE YOUR FRIENDS?
UH-OH. I THINK WE MISCALCULATED, TED.
WHAT A BUMMER!

HOW ARE WE SUPPOSED TO COMPETE WITH A LUCHADOR?

OR AN *AZTEC KING?*

BILL, TED, YOU ARE *ARTISTS* LIKE I AM! YOU MUST NOT LET OTHERS MAKE YOU FEEL LESS THAN YOU ARE WORTH!

YOU HAVE GIFTS THAT *FAR EXCEED* STATUS AND PHYSICAL PROWESS.

SO WHAT YOU'RE SAYING IS...

...WE NEED TO IMPRESS THEM...

...WITH MUSIC!

THANKS, FRIDA!

YEAH! YOU MAY HAVE SAVED *DAY OF THE DEAD!*

HELLLOOOOOO, SAN DIMAS!
ARE YOU READY TO ROCK?
YEEAAHH!
BILL AND TED!
BILL AND TED!

HEY, GOOD JOB OUT THERE!

¡EXCELLENTE!

HEY, THANKS. I'M GLAD WE CAUGHT YOUR INTEREST!

TOTALLY!

ACTUALLY, WE'RE THE NEXT ACT!

YEAH, CLEAR THE STAGE!

ARE YOU SEEING...

...WHAT I'M SEEING?

WHOOOOOOOO!

NEVER STOP!

WOW, THOSE GIRLS CAN REALLY ROCK.

MONTEZUMA IS *KILLING IT* ON THOSE DRUMS.

WELL, YOU CAN'T WIN THEM ALL.
THEY'RE SO GOOD! IT'S NOT FAIR!
WUH?
TAP TAP
HEY, GUYS, ENJOYING YOURSELVES?
DEATH!
WAIT, ARE WE DEAD?
I DON'T FEEL DEAD.
HA! NOT TODAY. NOT YET AT LEAST.
DIA DE LOS MUERTOS IS A CELEBRATION TOTALLY DEDICATED TO ME! I'M JUST HERE TO PARTY!
YEAH, WE CAN TELL!
MAYBE YOU SHOULD DRINK SOME WATER, DUDE!

WELL, MAYBE WE CAN TRY TO WIN GLORIA AND LOLLY OVER WITH--

GENTLEMEN, PLEASE.

YOU'RE SO CAUGHT UP WITH CHASING GIRLS THAT YOU'RE IGNORING WHAT DAY OF THE DEAD IS *REALLY* ABOUT!

WHAT DOES HE MEAN, TED?

I WISH I KNEW, BILL.

LET ME *SHOW YOU.*

THIS IS THE ONE DAY WHERE EVERYONE STOPS WHAT THEY'RE DOING, AND FOCUSES ON THOSE WHO HAVE MOVED ON TO, WELL...ME.
LOOK, TED, EVEN MISSY IS HERE!
WHOA! DAD IS HERE?
THE CAPTAIN?!

HELLO, SIR.

HELLO.

I WAS PAYING MY RESPECTS TO YOUR GREAT-GREAT-*GREAT* GRANDFATHER, *EUSTACE LOGAN!*

EUSTACE?

HE WAS A WORTHLESS DEADBEAT, JUST LIKE YOU AND YOUR FRIEND.

HE WENT OUT WEST TO BECOME A *MUSICIAN* OR SOMETHING!

YOUR GREAT-GREAT-*GREAT* GRANDMOTHER ALWAYS BLAMED HIS *BEST FRIEND, WAYLAN!*

EVEN IN DEATH THEY WERE INSEPARABLE!

TED, ARE YOU...?

WAY!

IT WAS MIGHTY FINE OF YOU TWO BRINGING US TO YOUR CELEBRATION!
SURE THING, EUSTACE LOGAN!
WAYLAN, YOUR JAMS ARE UNBELIEVABLE!
THANKS, PARTNER!
I THINK WE FINALLY FIGURED OUT WHAT EVERYONE WAS TALKING ABOUT!
YEAH, DIA DE LOS MUERTOS ROCKS!
FIN

THE ONLY GOOD DE NOMOLOS

STORY
JOHN BARBER

ART
JUAN SAMU

COLORS
VALENTINA PINTO

LETTERS
JACOB BASCLE

EDITS
R.G. LLARENA &
DENTON J. TIPTON

I AM **NOMOLOS DE NOMOLOS,** AND TODAY SHALL BE THE **BEST DAY** OF AN ALREADY-GRAND **YEAR.**

MERE MONTHS AGO, MY GREATEST RIVAL, **RUFUS,** FELL-- WEAK, **BEDRIDDEN,** SURROUNDED BY **"FRIENDS."**

TAKEN BY **HE** WHO **CAST ME AWAY.**

ONCE, THE WORLD **SHOOK** AT THE **MENTION** OF MY **NAME.** MY **GENIUS** UNPARALLELED-- MY **STRENGTH** UNMATCHED.

IN THE END, ONLY **ONE THING** COULD STOP ME...

...BECAUSE **DEATH** COMES FOR THE **MIGHTY,** AS IT DOES FOR **ALL.**

SHEESH. I KNOW HE'S A TERRIBLE HUMAN BEING, BUT IT'S SAD TO SEE HIM ***GO.***

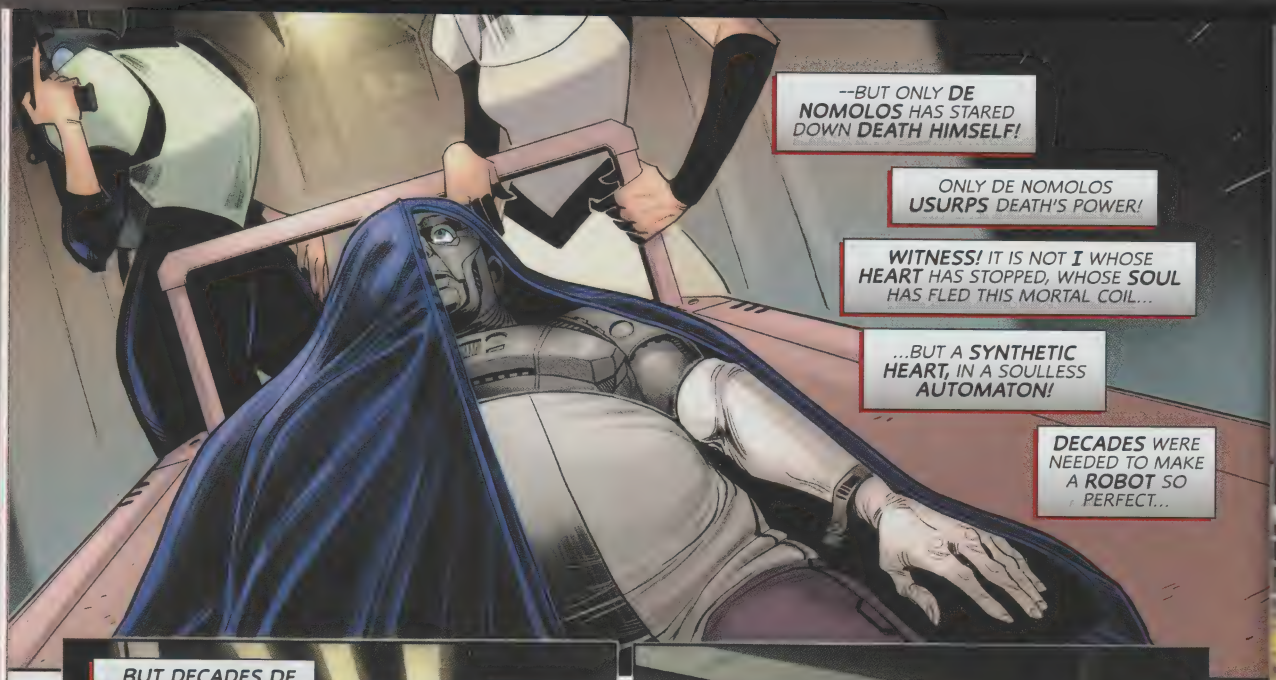
GUY'S BEEN HERE FOR LIKE ***30 YEARS!***

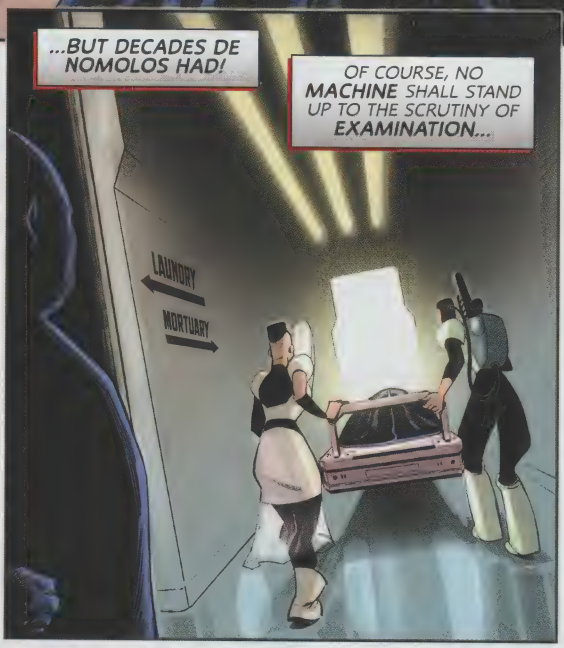
DE NOMOLOS
08443344453

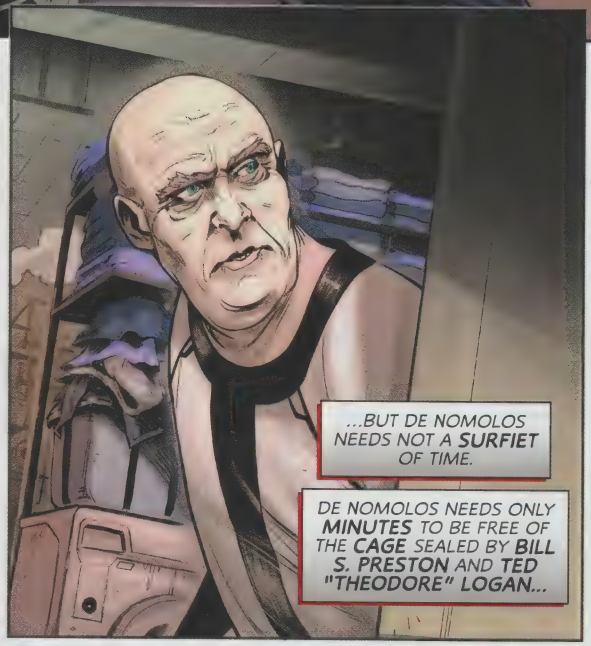
WON'T BE THE SAME WITHOUT ***CHUCK DE NOMOLOS*** KICKIN' AROUND...BUT EVERYBODY'S GOT TO GO ***SOME TIME.***

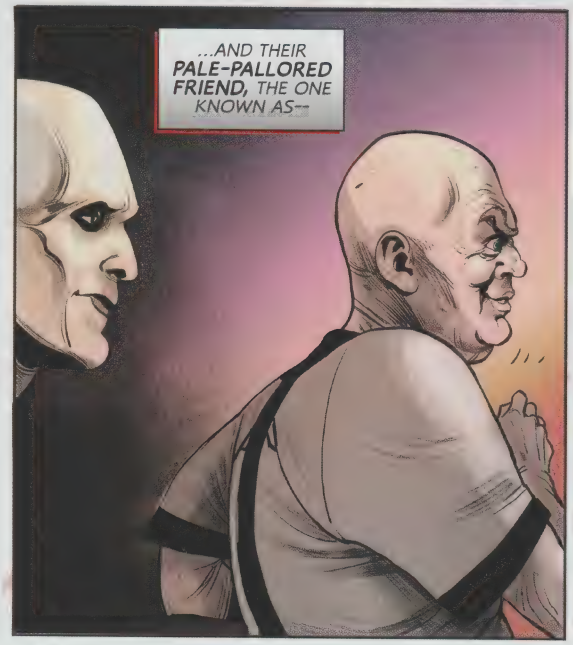
LAUNDRY
MORTUARY

AH, THE **WEAK.** THOSE WHO, LIKE RUFUS, **ACCEPT** THE INEVITABILITY OF DEATH'S **DARK EMBRACE--**


--BUT ONLY DE NOMOLOS HAS STARED DOWN DEATH HIMSELF!
ONLY DE NOMOLOS USURPS DEATH'S POWER!
WITNESS! IT IS NOT I WHOSE HEART HAS STOPPED, WHOSE SOUL HAS FLED THIS MORTAL COIL...
...BUT A SYNTHETIC HEART, IN A SOULLESS AUTOMATON!
DECADES WERE NEEDED TO MAKE A ROBOT SO PERFECT...


...BUT DECADES DE NOMOLOS HAD!
OF COURSE, NO MACHINE SHALL STAND UP TO THE SCRUTINY OF EXAMINATION...
LAUNDRY
MORTUARY


...BUT DE NOMOLOS NEEDS NOT A SURFIET OF TIME.
DE NOMOLOS NEEDS ONLY MINUTES TO BE FREE OF THE CAGE SEALED BY BILL S. PRESTON AND TED "THEODORE" LOGAN...


...AND THEIR PALE-PALLORED FRIEND, THE ONE KNOWN AS--

AAAIGH!

NO. **NOT** DEATH.

MERELY... **LAUNDRY.**

DE NOMOLOS HAS **CHEATED** DEATH; DEATH COMES **NOT** FOR DE NOMOLOS. NOT **THIS** DAY.

AND **LAUNDRY...**

...PERHAPS LAUNDRY WILL PROVE THE GREATEST **ALLY** OF ALL.

YES, IT IS A...A **CLICHÉ** OF PRISON ESCAPES--

--BUT DE NOMOLOS ECLIPSES THE **CLICHÉ!** DE NOMOLOS IS GRANDER THAN ANY **TROPE!**

DE NOMOLOS IS ABOVE ALL!

LAUNDRY

SAN DIMAS PRISION

SAN DIMAS LAUNDRY

THE IRONY GROWS STRONGER, FOR IT **WAS** DEATH HIMSELF WHO TRAPPED ME.

NOW HAS DE NOMOLOS **TURNED THE TABLES,** AND **USED** DEATH TO BE **FREE** ONCE MORE.

THE WORLD SHALL **TREMBLE** AT DE NOMOLOS' **BATTLE CRY--**

YIPE!

WHAT FRESH HELL HAS DE NOMOLOS BEEN CAST INTO...
...WITH DEATH ALL AROUND--ENCROACHING, SURROUNDING...
...NO. NOT DEATH.
MERELY HUMANS. BUT WHY DO THEY CELEBRATE MY TORMENTOR... UNLESS... OF COURSE!
NOVEMBER 1. THE DAY OF THE DEAD.
A CELEBRATION UNEQUALED IN THE VAST METROPOLIS OF SAN DIMAS, ONE THAT HAS GROWN OVER THE CENTURIES...
...A MERE CELEBRATION OF DEATH, NOT THE ENTITY HIMSELF.
ER...
...I HOPE.
THAT IS TO SAY--NOT DEATH! THUS COMMANDS DE NOMOLOS!
HELLO, CHUCK.

AARRGH!

DEATH! HERE!

THERE!

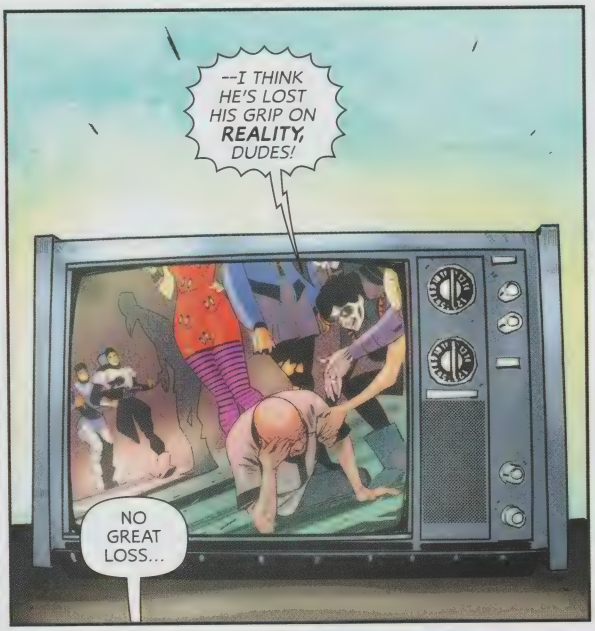
IT'S NOT *FAIR!* I *WON!* I *CHEATED* YOU!

COMES HE *NOT ALONE?!*

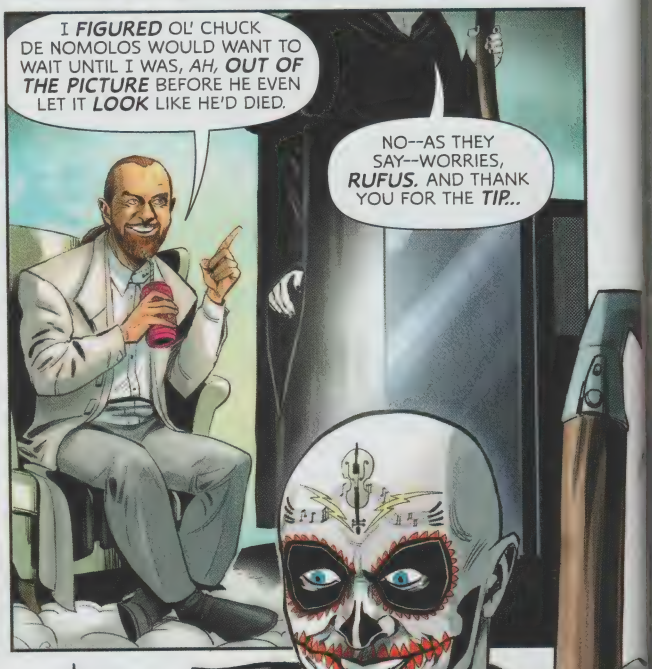
EVERYWHERE!

*HAS HE TAKEN OFFENSE AT MY-- ER, I MEAN, AT THE **SUBTERFUGE** OF **DE NOMOLOS?!***

DE NOMOLOS CHEATED DEATH!!!
MOST NON-TRIUMPHANT!
SOMEBODY GIVE THIS GUY SOME HELP--

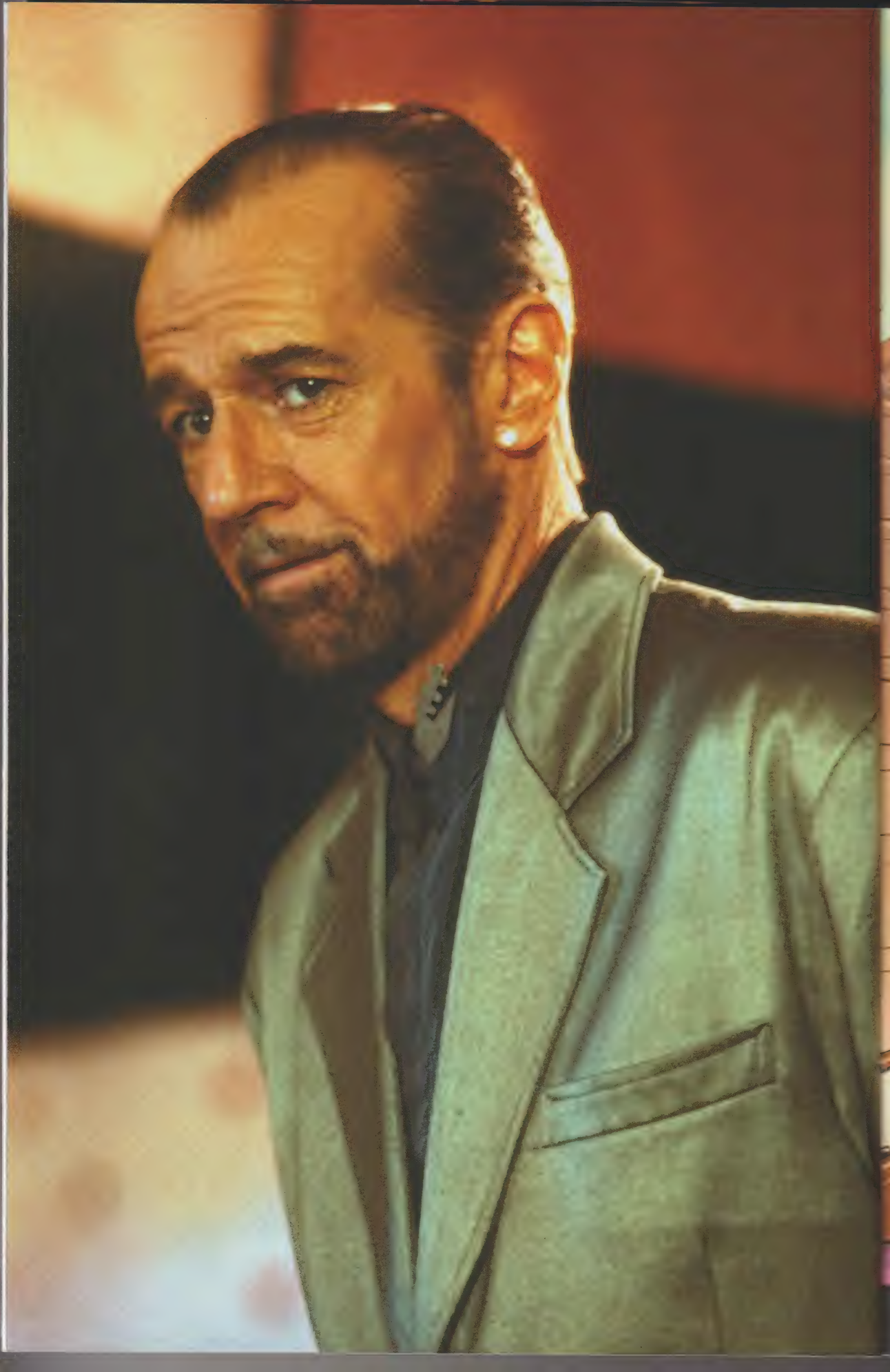

--I THINK HE'S LOST HIS GRIP ON REALITY, DUDES!
NO GREAT LOSS...

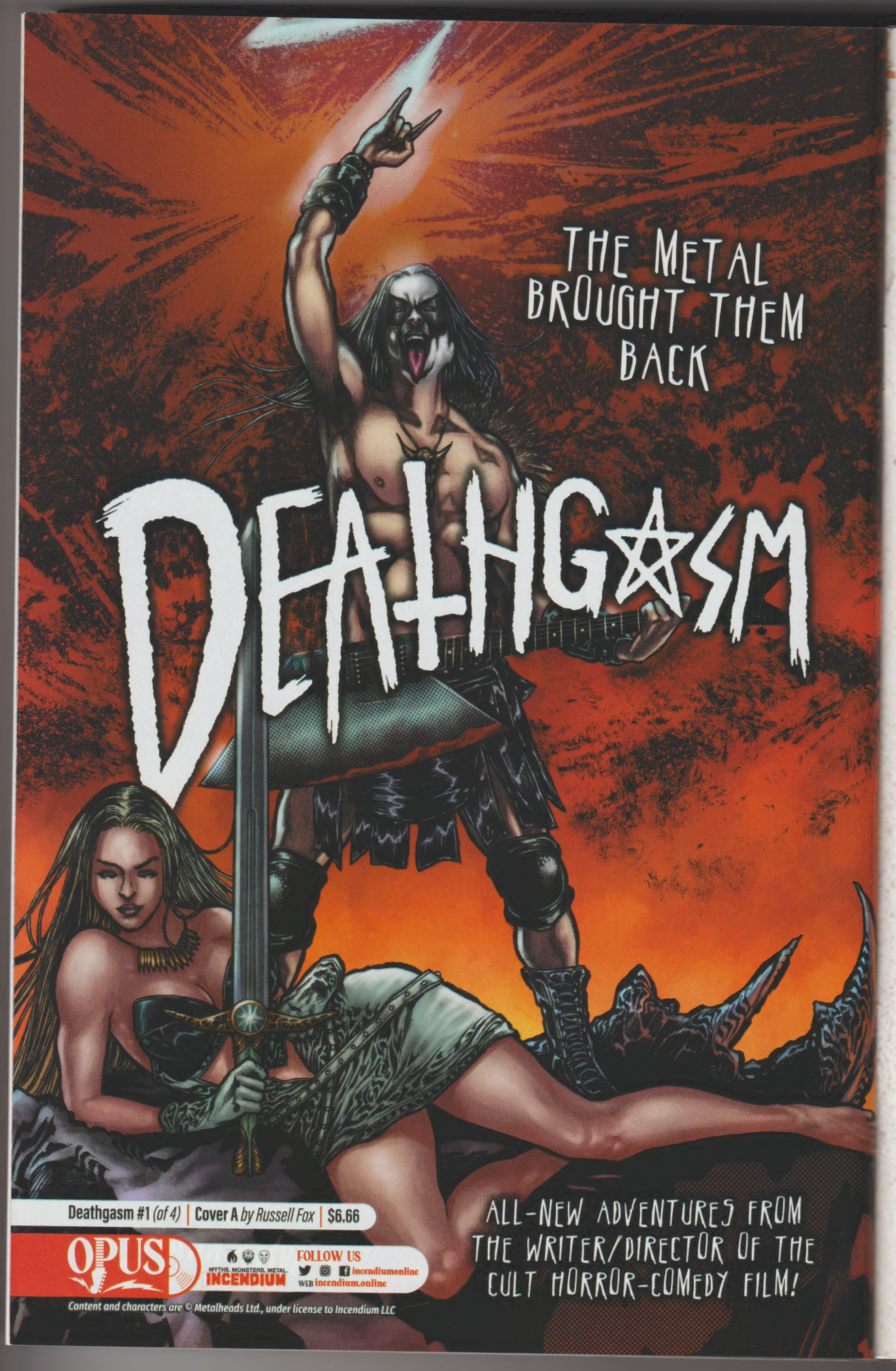
...HIS GRIP ON REALITY WAS ALWAYS CHUCK'S BIGGEST PROBLEM.
NO DOUBT.
HEY, DEATH! NICE WORK. THAT'S ANOTHER ONE I OWE YOU.


I FIGURED OL' CHUCK DE NOMOLOS WOULD WANT TO WAIT UNTIL I WAS, AH, OUT OF THE PICTURE BEFORE HE EVEN LET IT LOOK LIKE HE'D DIED.
NO--AS THEY SAY--WORRIES, RUFUS. AND THANK YOU FOR THE TIP..
...I WOULD HATE TO SEE ANYTHING SPOIL THE BEST DAY OF THE YEAR!

End

NEXT ISSUE

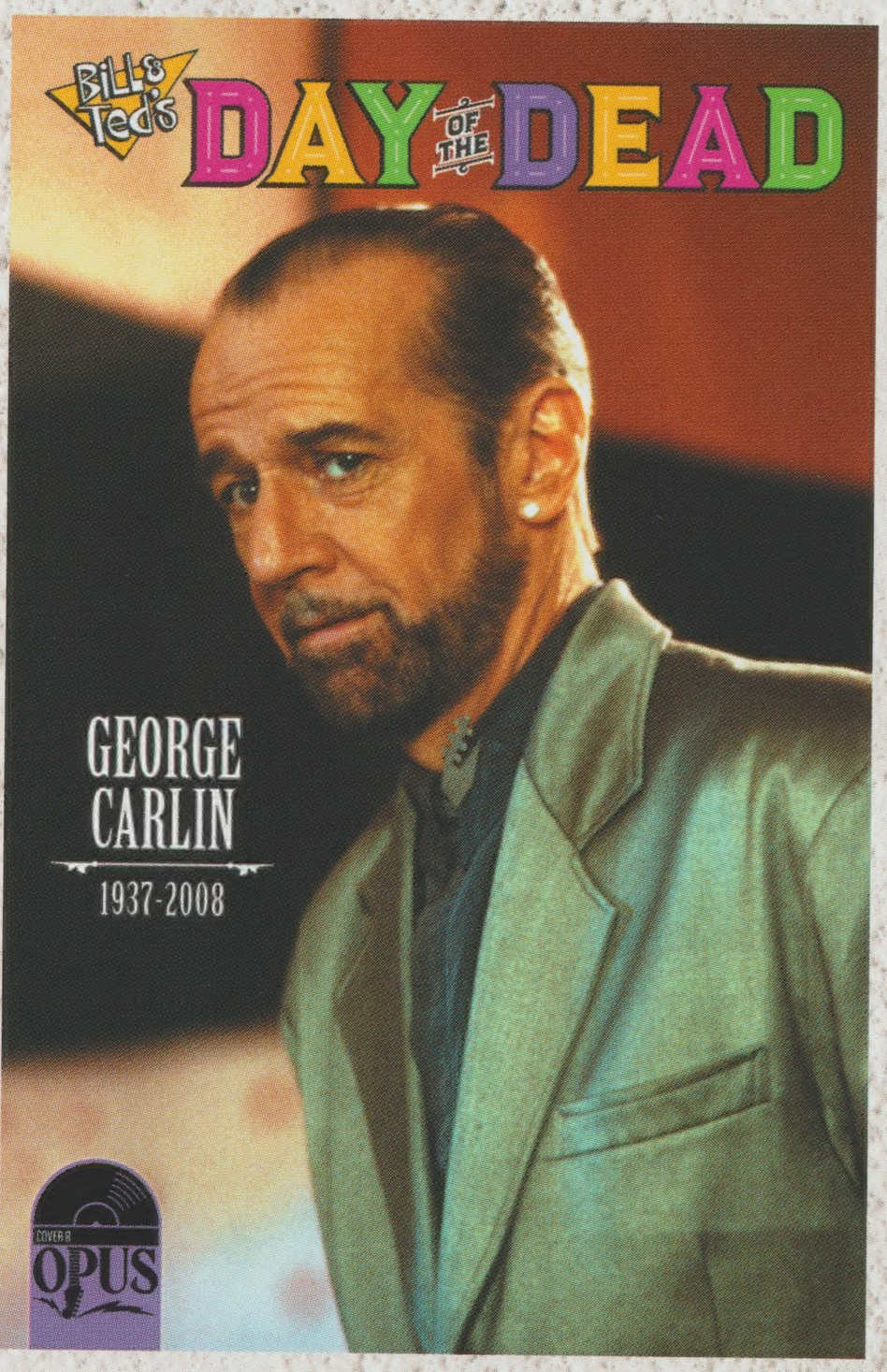



THE METAL BROUGHT THEM BACK
DEATHGASM
Deathgasm #1 (of 4) | Cover A by Russell Fox | $6.66
OPUS
MYTHS. MONSTERS. METAL.
INCENDIUM
FOLLOW US
incendiumonline
WEB incendium.online
ALL-NEW ADVENTURES FROM THE WRITER/DIRECTOR OF THE CULT HORROR-COMEDY FILM!
Content and characters are © Metalheads Ltd., under license to Incendium LLC

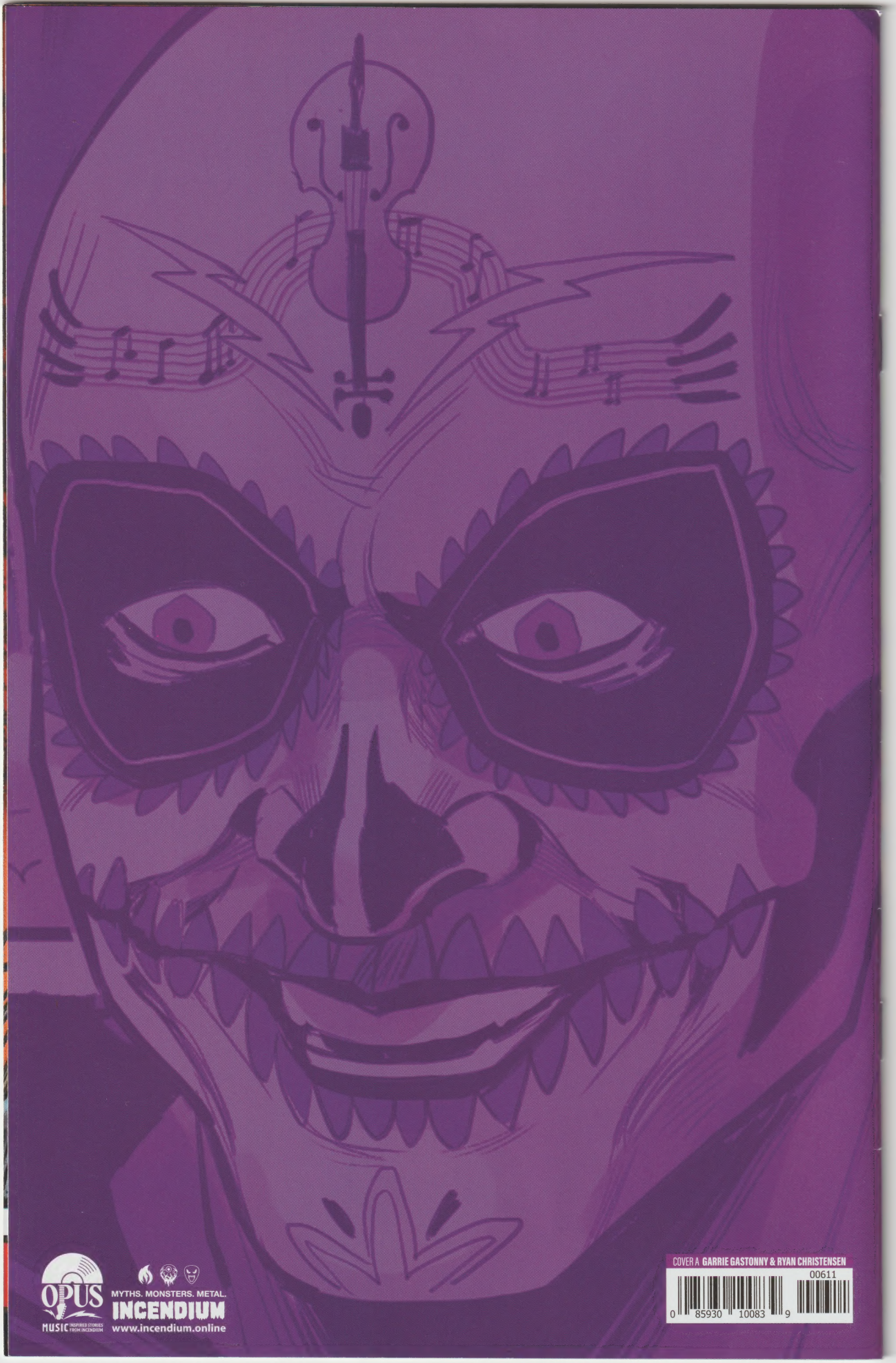
COVER CHECKLIST

A

B



C


OPUS
MUSIC INSPIRED STORIES FROM INCENDIUM
MYTHS. MONSTERS. METAL.
INCENDIUM
www.incendium.online
COVER A GARRIE GASTONNY & RYAN CHRISTENSEN
00611
0 85930 10083 9